

Jack Kernochan

by Theodora Zavin*

From time to time during the last twenty-five years, Jack Kernochan asked me to address his copyright seminar. I always finished this pleasurable chore with feelings of envy. Some of it was envy of Jack for being able to spend so much of his time with bright, exciting young minds. Some of it was envy for his students for having the opportunity to learn from and with one of the most stimulating teachers I have ever encountered.

Jack's copyright seminar was a brilliant combination of scholarly analysis of the law and a kind of hands-on experience in analyzing everything from contracts to legislation that must have made this one of the most memorable courses that his students experienced.

I worked with Jack over a period of many years both in the Copyright Society of the U.S.A. and on the CISAC Legal and Legislative Committee. His scholarship needs no documentation because his writing has firmly established him internationally as one of the great copyright scholars of our day. Behind the scholarship, however, there is a deep abiding concern for creative people. There are many people in the world who are, like Jack, lovers of the arts, but I think that very few of them have made as much of a contribution to the enablement of creative people as has John Kernochan. All of us who care about the arts are deeply indebted to him.

I can't conclude any comment about John Kernochan without expressing my deep personal affection for this gentle man whose quiet but telling humor has enhanced our every meeting and who has provided me with a valued friendship.

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